

Intitulé de la Licence : **Langue Anglaise**

Semestre : 05

U.E. Fondamentale

Matière : **Literature : Theory and Practice 1 (LTP 1)**

Crédit : 04

Coefficient : 02

Objectifs de l'enseignement :

By the end of Semester 5, students should have acquired a comprehensive understanding of the major themes, techniques, and historical contexts of British modernist literature and slave narratives. They should be able to engage critically with literary texts.

Connaissances préalables recommandées :

The students should have acquired basic knowledge on British modernism and slave narrative genre.

Contenu de la matière :

Week	Course Contents
W1	Lecture: Introduction to the course: Overview TD: Introduction to the texts: Overview
W2	Lecture 1: Historical and Cultural Background of British Modernism TD: Historical Documents Study
W3	Lecture 2: Modernist Key Theorists and Intellectual Influences TD: Theoretical Documents Study
W4	Lecture 3: Major British Modernists TD: Biographical and Literary Perspectives on Selected British Writers
W5	Lecture 4: Characteristic Features of Modernism: Themes TD: A Thematic Study of James Joyce's "Eveline"
W6	Lecture 5: Characteristic Features of Modernism: Style TD: A Stylistic Study of James Joyce's "A Little Cloud"
W7	Lecture 6: Modernism and Identity TD: Analysis of J. Joyce's "A Painful Case"
W8	Lecture 7: Modernism, Gender and Class TD: Analysis of V. Wool's <i>Mrs. Dalloway</i>
W9	Lecture 8: James Joyce: Modernist Aesthetics TD: A Thematic and Stylistic Study of Joyce's "The Dead"

W10	Lecture 9: Modernism, Race and Empire TD: Excerpts from Rudyard Kipling's "The White Man's Burden"
W11	Lecture 10: Joseph Conrad's Literary Modernism TD: Themes and Narrative techniques in Joseph Conrad's <i>Heart of Darkness</i>
W12	Lecture 11: African American Slave Narratives: Historical and Cultural Background TD: Biographical and Historical Documents Study
W13	Lecture 12: Frederick Douglass' Narrative and Politics of Freedom TD: Analysis of <i>Narrative of the Life of Frederick Douglass: A Slave Narrative</i>
W14	Revision – Wrapping Up

Mode d'évaluation : **Contrôle continu = 40%**

Examen = 60%

Références bibliographiques :

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 1999.

Dinsman, Melissa, and Heather Robinson. "Dispatches from the Home Front: Violet Hunt as War Writer and Reluctant Modernist." *Feminist Modernist Studies*, vol. 6, no. 3, 2023, pp. 240–254. <https://doi.org/10.1080/24692921.2023.2178782>

Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed., Blackwell, 1996.

Greaney, John. "Modernism Living On: Periodisation and Polarisation." *Textual Practice*, vol. 38, no. 1, 2024, pp. 112–139. <https://doi.org/10.1080/0950236X.2024.2295119>

Leitch, Vincent B., editor. *The Norton Anthology of Theory and Criticism*. W. W. Norton, 2001.

Lodge, David, editor. *Modern Criticism and Theory: A Reader*. Longman, 1988.

Rivkin, Julie, and Michael Ryan, editors. *Literary Theory: An Anthology*. Blackwell Publishing, 2004.