



People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
Mohamed Khider University of Biskra
Faculty of Letters and Languages
Department of English Language and Literature

MASTER COURSE

Master 1 – Literature and Civilization
Academic Writing & Reading

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Academic Year: 2025-2026

CONCEPTUAL CARD — Academic Writing & Reading

1. Course Identification

- **Course Title:** Academic Writing & Reading
 - **Institution:** *Université Mohamed Khider Biskra* (Platform: elearning.univ-biskra.dz)
 - **Program:** (Typically) Undergraduate / English / Humanities
 - **Semester:** 1 & 2 (Blended structure)
 - **Credit Value:** 4
 - **Contact Hours:** (19h to 22h Every day)
 - **Delivery Format:** face to face with guided reading, resources, and assignments
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2. Course Description

This foundational academic course develops critical competent writing and reading skills applicable across tertiary disciplines. It introduces students to the conventions of academic writing—essay structure, analytical argumentation, and genre-specific texts—while cultivating strategies for critical reading, evaluation of sources, and reflection on rhetorical purpose. The course situates language skills within academic research contexts, preparing students for assignments such as essays, reports, abstracts, conference papers, and longer research projects.

3. Course Objectives

By the end of the course students will be able to:

1. Apply principles of academic writing in structured essays and research outputs.
 2. Organize and express ideas clearly for informed academic audiences.
 3. Use critical reading to evaluate arguments, identify evidence, and synthesize texts.
 4. Produce discipline-appropriate written work (e.g., long essays, abstracts, papers).
 5. Reflect on writing as iterative and research-based practice.
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4. Learning Outcomes

Students will demonstrate the ability to:

- Construct coherent academic texts with clear thesis and support.
- Evaluate scholarly sources for relevance, credibility, and argumentation.
- Employ standard academic conventions (citation, academic tone, coherence).
- Write collegially for different academic genres (essays, research summaries, abstracts).

- Participate in ongoing written and online formative activities.
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5. Course Structure

Semester 1: Essay Writing in Humanities

Focuses on academic essays (long form); includes structured class work, critical evaluation tasks, and guided resources.

Semester 2: Professional Academic Texts

Expands into writing articles, conference papers, abstracts, and other formal research genres.

6. Teaching & Learning Methods

- Online instructional materials and readings.
 - Structured class work and guided exercises.
 - Assignments with defined open and due dates.
 - Multimedia resources (PDFs, possibly embedded videos).
 - Forum exchanges for announcements and peer interaction.
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7. Assessment Methods

Assessment tasks

- **Class Work Activities** – submission via LMS.
- **Critical Evaluation Assignments** – targeted analytical writing.
- **Participation in LMS activities** (forum, online readings).

Specific weights (50 % of total grade)

8. Core Content & Themes

- Introduction to academic writing conventions.
 - Essay structure and argument development.
 - Critical reading and text analysis.
 - Writing for different academic genres (essays, papers, abstracts).
 - Research writing and evaluation.
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9. Recommended Skills Development

- Scholarly reading and note-taking.
 - Grammar and syntax refinement.
 - Source evaluation and academic referencing.
 - Drafting and revision techniques.
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10. Pedagogical Rationale

Academic literacy — including writing and reading at tertiary levels — is essential for successful engagement across disciplines. This course foregrounds transferable skills that enable learners to interpret complex texts, articulate researched arguments, and contribute to academic discourse effectively.