

Mohamed Kheider University of Biskra

Faculty of Letters and Languages

English Department

Lecture: Literature: Theory and Practice Academic Year:2025/2026

Level: Third Year Lecturer: Dr. H. Boumaraf

Syllabus (1<sup>st</sup> Semester)

Subject Contents	Lectures	12 Weeks
<b>Modernism</b>	1- Historical and Cultural Contexts	<b>01</b>
	2- Definition and Major Modernist Theorists	<b>02</b>
	3- Formalism and New Criticism	<b>03</b>
	4- Characteristic Features of Modernism : Themes	<b>04</b>
	5- Characteristic Features of Modernism : Style	<b>05</b>
	6- Modernism and Identity	<b>06</b>
	7- A Critical Reading of James Joyce's «The Dead »	<b>07</b>
	8- A Critical Reading of Joseph Conrad's <i>Heart of Darkness</i>	<b>08</b>
	1- A Historical and Literary	<b>09</b>

Slave Narratives	Background	
	2- Autobiographical Theory	<b>10</b>
	3- Critical Race Theory	<b>11</b>
	4- A Critical Reading of <i>Narrative of the Life of F. Douglass, An American Slave</i>	<b>12</b>