



People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
Mohamed Kheider University of Biskra
Faculty of Letters and Languages
Department of English Language
and Literature



Phonetics Syllabus

Lectures in charge: Prof. Saliha CHELLI

Course coordinator: Prof. Saliha CHELLI

Level: Second year

Semesters: three and four

Required books:

Roach, P. (2009). English phonetics and phonology (4th Ed.). Cambridge: Cambridge University Press.

Gimson, A.C. (1978). Introduction to the pronunciation of English (2nd Ed.). Edward Arnold Publishers, Ltd: London.

Well. J. C. (2006). Intonation: An introduction. Cambridge: Cambridge University Press.

Course description

This course introduces students to the International Phonetic Alphabet, to the British transcription system, to the distribution of stress within a word, including simple and complex words in addition to the distinctive function of stress in words of the same spelling (first semester). Sentence stress as well as aspects related to connected speech will be presented in the second semester. These will be followed by intonation and comparison between British (RP) and American Accent (GA).

Course objectives

The objectives of this course is to acquaint students with English pronunciation, putting emphasis on stress placement because of its importance in speech. In addition to this, the shift to aspects of connected speech such as weak forms, elision, linking and assimilation as well as intonation aims to help students develop both their speaking and listening competencies in order to be fluent and also to have the ability to understand native speakers for the sake of good communication.

Prerequisites

It is assumed that students have a basic knowledge of articulatory phonetics, mainly IPA Sounds and their respective symbols in addition to the difference between phonemic and phonetic transcriptions.

Tentative Lectures Schedule

MONTH	WEEK	LECTURE/ TUTORIAL	OBSERVATION
SEPTEMBER	4	First contact with students 1. Revision of RP vowels/ diphthongs 2. Revision of consonants 3. Allophones	
OCTOBER	1	2. Revision of allophones (exercises in phonemic and phonetic transcriptions)	
	2	I. Word stress 1. Introduction to word stress 2. Stress placement in Simple words	
	3	Follow up Practice: Transcription exercises Homework	
	4	3. Stress placement in complex words (stem + affixes)	
NOVEMBER	1	Follow up Transcription Exercises+	
	2	Follow up Transcription Exercises+ homework	
	3	Correction of the homework	
	4	TEST 1	
DECEMBER	1	II. Introduction to sentence stress	
	2	Follow up + exercises	
	3	Correction of the test + General revision	

	4	WINTER HOLIDAYS	
JANUARY	1		
	2	First semester exam	
	3	First semester exam	
	4	Consultations	
February	1	III. Introduction to intonation patterns	
	2	Follow up+ exercises	
	3	IV. Aspects of connected speech 1. Introduction of linking+ exercises	
	4	2. Weak forms Exercises	
March	1	TEST 2	
	2	General revision	
	3	SPRING HOLIDAYS	
	4	SPRING HOLIDAYS	
April	1	3. Introduction to elision	
	2	Follow up + Exercises	
	3	Introduction to assimilation	
	4	Follow up + Exercises+ homework	
May	1	Correction of the homework	
	2	General revision	
	2	Final exam	
	3	Final exam	

Requirements: In order to be successful, students need to understand the theory presented in class and to do the numerous assignments of transcription they are provided with. Besides, more individual practice is required at home as the time allotted to phonetics doesnot permit to complete all of them.

Assessment: Students are assessed through four tests and an exam at the end of each semester.