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| **Level: Master 1** | **Mohamed Kheider University of Biskra** | **Lecturer: Mr A. Boulegroune** |
| **Option: Literature and Civilization** | **Faculty of Letters and Languages** | **Academic Year: 2024-2025** |
| **Module: Literary Theory & Criticism** | **Department of English Language & Literature** | **Semester: I** |
| **TUTORIAL № 02: Application of Freudian psychoanalytic theory to the Analysis of Selected literary texts**  |

**QUESTION 01:**

Use the Freudian concepts of the Id, Ego, and Superego in order to account for the narrator’s tripartite psyche in Edgar Allan Poe’s “The Black Cat”.

**QUESTION 02:**

There has been too much debate over the reason(s) behind the reaction of William Shakespeare’s tragic hero Hamlet after the assassination of his father. Many critics have provided unsatisfactory explanations of his delay in taking revenge on his uncle, the presumed assassin of his father. Use Freud’s concept of Oedipus Complex so as to explain Hamlet’s controversial attitude towards his uncle, mother, and beloved Ophelia.