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| **Level: Master 1** | | **Mohamed Kheider University of Biskra** | **Lecturer: Mr A. Boulegroune** | |
| **Option: Literature and Civilization** | | **Faculty of Letters and Languages** | **Academic Year: 2024-2025** | |
| **Module: Literary Theory & Criticism** | | **Department of English Language & Literature** | **Semester: I** | |
| **TUTORIAL № 06: Application of Deconstruction to the Analysis of Mary Shelley’s *Frankenstein*** | | |

**QUESTION:**

Use the notions of presence and absence in order to explore how the demarcation line is blurred in the following binaries of opposition in Mary Shelley’s *Frankenstein*:

1. creation / destruction
2. victim / monster
3. knowledge / ignorance