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| **Level: Master 1** | | | **Mohamed Kheider University of Biskra** | | | **Lecturer: Mr A. Boulegroune** | | |
| **Option: Literature and Civilization** | | | **Faculty of Letters and Languages** | | | **Academic Year: 2024-2025** | | |
| **Module: Literary Theory & Criticism** | | | **Department of English Language & Literature** | | | **Semester: I** | | |
| **TUTORIAL № 05: Application of Deconstruction to the Analysis of Robert Frost’s “The Road Not Taken”** | | | | |
|  | **The Road Not Taken** | | |  |  | | |
| **01**  **02**  **03**  **04**  **05**  **06**  **07**  **08**  **09**  **10** | Two roads diverged in a yellow wood,  And sorry I could not travel both  And be one traveler, long I stood  And looked down one as far as I could  To where it bent in the undergrowth;  Then took the other, as just as fair,  And having perhaps the better claim  Because it was grassy and wanted wear,  Though as for that the passing there  Had worn them really about the same, | | | **11**  **12**  **13**  **14**  **15**  **16**  **17**  **18**  **19**  **20** | And both that morning equally lay  In leaves no step had trodden black.  Oh, I marked the first for another day!  Yet knowing how way leads on to way  I doubted if I should ever come back.  I shall be telling this with a sigh  Somewhere ages and ages hence:  Two roads diverged in a wood, and I,  I took the one less traveled by,  And that has made all the difference.  **Robert Frost** | | |

**Question:**

The theme of uncertainty and confusion are very pervasive in the above poem. Explore how ambiguity is created through the following:

1. the linguistic formulation of the title of the poem.
2. presence and absence in binary of opposition: Conformity / nonconformity
3. semantic equivocation of the words “sigh” and “difference”