

**COURSE DESCRIPTION**

**2022-2023**

**COURSE:** LITERATURE

**LEVEL:** THIRD YEAR (L3)

**SEMESTER:** TWO (AMERICAN LITERATURE)

**TEACHER IN CHARGE OF THE MODULE:** MR. ADEL BOULEGROUNE

**TEACHERS IN CHARGE OF TD SESSIONS:** MR. ZAKARIA SENOUCI & MISS SELMA HARZELLAH

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| **OBJECTIVES** |
| As far as the first semester is concerned, this course aims to  1. acquaint students with the different contexts that contributed to the emergence of literature in the USA from the colonial period until the turn of the 19th century.  2. familiarize students with the basic concepts that are typically relevant to the literature of each period.  3. help students to develop a critical understanding of a number of literary works that were produced during each literary period. |

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| **EVALUATION** |
| Overall evaluation in each semester = TD mark: (quizzes, research works, and participation during class discussions) 50% + one exam 50% |

**SYLLABUS**

1. Lecture 01: Colonial Literature in America (1607-1765)

TD Session 01: Mary Rowlandson’s *Narrative of Captivity*

2. Lecture 02: The Revolutionary Period (1765-1800)

- TD Session 2: Philip Freneau’s *America Independent*

3. Lecture 03: American Romanticism (Part 1): The Rise of National American Literature

TD Session 03: Washington Irving’s *Rip Van Winkle*

4. Lecture 4: American Romanticism: the Rise of National American Literature (Part 2)

TD Session 4: James Fenimore Cooper’s *The Last of the Mohicans*

5. Lecture 05: American Renaissance

TD Session 05: Nathaniel Hawthorne’s *Scarlet Letter*

6. Lecture 06: Transcendentalism

TD Session 06: Emily Dickinson’s “Because I could not stop for Death” and Ralph Waldo Emerson’s “Brahma”

7. Lecture 07: American Realism (Context)

TD Session 07: Mark Twain’s *The Adventures of Huckleberry Finn* (Part 1)

8. Lecture 08: American Regional Realism (Key Concepts)

TD Session 08: Mark Twain’s *The Adventures of Huckleberry Finn* (Part 2)

9. Lecture 09: American Social Realism (Key Concepts)

TD Session 09: Mark Twain’s *The Adventures of Huckleberry Finn* (Part 3)

10. Lecture 10: American Naturalism (Context & Kay Concepts: Part 1)

TD Session 10: Stephen Crane’s *The Red Badge of Courage* (Part 1)

11. Lecture 11: American Naturalism (Context & Kay Concepts: Part 2)

TD Session 11: Stephen Crane’s *The Red Badge of Courage* (Part 2)

12. Lecture 12: Revision

TD Session 12: Revision

**RECOMMENDED BIBLIOGRAPHY**

Gray, Richard. *A history of American literature*. Malden: Blackwell Publishing, 2004.

Grellet Françoise. *An Introduction to American Literature*. Paris: Hachette Livre, 1987.

High, Peter B. *An Outline of American Literature*. Essex: England, 2008.

Levine, Robert S., ed. *The Norton Anthology of American Literature*. 9th ed. 2 Vols. London: W. W. Norton & Company, 2016.