

**COURSE DESCRIPTION**

**2022-2023**

**COURSE:** LITERATURE

**LEVEL:** THIRD YEAR (L3)

**SEMESTER:** ONE

**TEACHER IN CHARGE OF THE MODULE:** MR. ADEL BOULEGROUNE

**TEACHERS IN CHARGE OF TD SESSIONS:** MR. ZAKARIA SENOUCI & MISS SELMA HARZELLAH

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| **OBJECTIVES** |
| As far as the first semester is concerned, this course aims to  1. acquaint students with the different contexts that contributed to the emergence of literature in the United Kingdom during the 19th century.  2. familiarize students with the basic concepts that are typically relevant to the literature of each period.  3. help students to develop a critical understanding of a number of literary works that were produced during each literary period. |

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| **EVALUATION** |
| Overall evaluation in each semester = TD mark: (quizzes, research works, and participation during class discussions) 50% + one exam 50% |

**SEMESTER ONE: BRITISH LITERATURE**

1. Lecture 01: General Overview of the Anglo-Saxon and Medieval Periods

TD Session 01: Analysis of Relevant Literary Text(s): G. Chaucer’s *The* [*prioress*](https://en.wikipedia.org/wiki/Priory)

2. Lecture 02: General Overview of the Renaissance and Neoclassical Periods (Part Two)

TD Session 02: Analysis of Relevant Literary Text(s): W. Shakespeare’s *Macbeth* (Part One)

3. Lecture 03: General Overview of the Renaissance and Neoclassical Periods (Part Three)

TD Session 03: Analysis of Relevant Literary Text(s): W. Shakespeare’s *Macbeth* (Part Two)

4. Lecture 04: British Romanticism: Context & Key Concepts

TD Session 04: Analysis of W. Wordsworth’s *I Wondered Lonely as a Cloud*

5. Lecture 05: British Romanticism: Poetry and Nature

TD Session 05: Analysis of S. T. Coleridge’s *The Raven*

6. Lecture 06: British Romanticism: The Gothic Novel

TD Session 06: Analysis of Mary Shelley’s *Frankenstein*

7. Lecture 07: British Romanticism: The Historical Novel

TD Session 07 : Analysis of Walter Scott’s *Ivanhoe*

8. Lecture 08: The Victorian Period: Context & Key Concepts

TD Session 08: Charles Dicken’s *Hard Times* (Part One)

9. Lecture 09: The Victorian Period (The Novel: Social Criticism)

TD Session 09: Charles Dickens’s *Hard Times* (Part Two)

10. Lecture 10: The Victorian Period (The Novel: Women Issues)

TD Session 10: George Eliot’s *Middlemarch*

11. Lecture 11: The Victorian Period : Poetry and Imperialism

TD Session 11: Rudyard Kipling’s *The White Man’s Burden*

12. Lecture 12: The Literature of Decadence: Context & Key Concepts (Part One)

TD Session 12: Oscar Wilde’s *The Picture of Dorian Gray* (Part One)

13. Lecture 13: The Literature of Decadence: Context & Key Concepts (Part Two)

TD Session 13: Oscar Wilde’s *Salome* (Part Two)

**RECOMMENDED BIBLIOGRAPHY**

Abrams, M. H. et al, editors. [*The Norton Anthology of English Literature*. 09ed. London, W. W. Norton & Company, 2012.](http://library.lol/main/E02DA893EB5BC47CF7CD5CBE7E33719D)

Carter, Ronald and John Mc Rae. *The Routledge History of Literature in English: Britain and Ireland*. 02nd ed. London: Taylor & Francis e-Library, 2005.

Pandya, Digvijay, editor. *History of English Literature*. New Delhi, **LAXMI PUBLICATIONS (P) LTD.**

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts, 1500–2000*. N. Y.: Palgrave Macmillon, 2004.