MOHAMED KHIDER UNIVERSITY, BISKRA
FACULTY OF ARTS AND LANGUAGES
DEPARTMENT OF ENGLISH

MODULE: SYLLABUS DESIGN
LEVEL: MASTER II
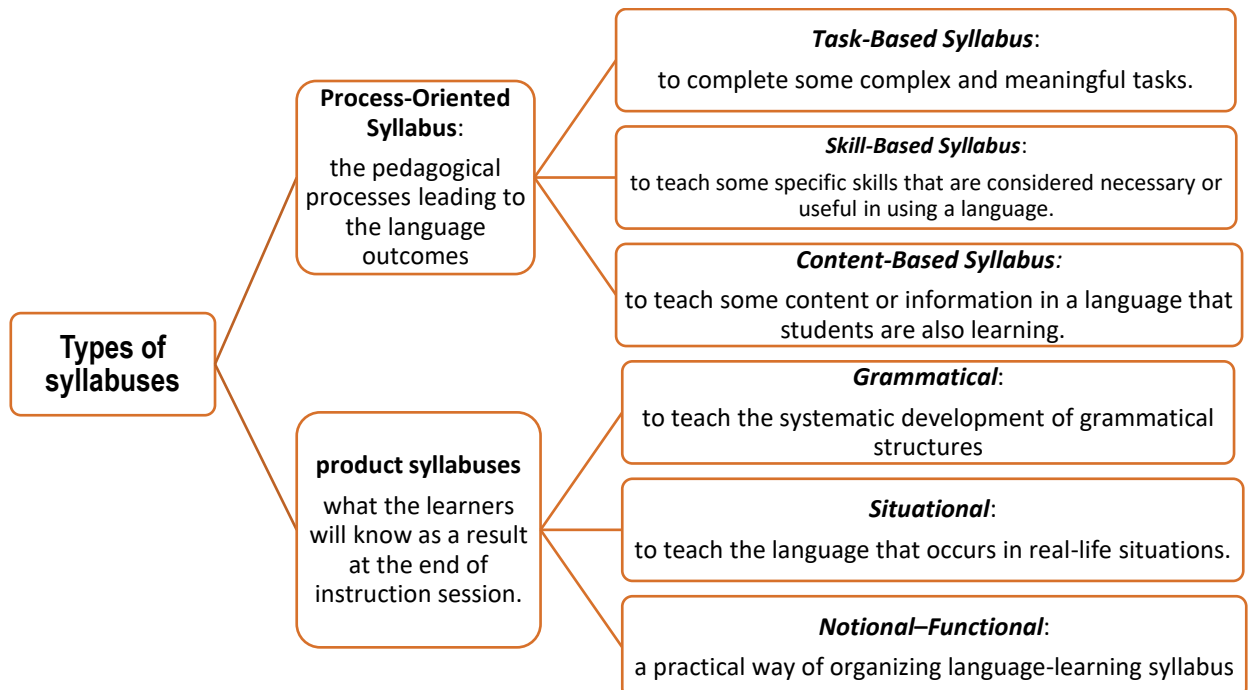**SEMESTER ONE**   **TEACHER: DR. SAIHI H.**

Lecture II: TYPES OF SYLLABUSES

Syllabus design is an aspect of curriculum development that emerges in the 1960 due to the urgent need to the elaboration of programs for second and foreign language learners who come to learn English rarely for General purposes (EGP) and usually for specific purposes (ESP). In other words, a language curriculum refers to what and how students and teachers interact in the learning and teaching process (Richards, 2001).

Types of syllabuses (Wilkins,1976)

Types of syllabuses

- **Process-Oriented Syllabus**: the pedagogical processes leading to the language outcomes
  - **Task-Based Syllabus**: to complete some complex and meaningful tasks.
  - **Skill-Based Syllabus**: to teach some specific skills that are considered necessary or useful in using a language.
  - **Content-Based Syllabus**: to teach some content or information in a language that students are also learning.

- **product syllabuses**: what the learners will know as a result at the end of instruction session.
  - **Grammatical**: to teach the systematic development of grammatical structures
  - **Situational**: to teach the language that occurs in real-life situations.
  - **Notional–Functional**: a practical way of organizing language-learning syllabus

References

Wilkins, D.A. (1976) *Notional Syllabuses.* Oxford: Oxford University Press.