

LEVEL:	3 rd Year
COURSE:	Literature
TEACHER IN CHARGE: (course coordinator)	Mrs. Cheriet Asma

COURSE DESCRIPTION

Short Description:

Semester One: British Literature

Lecture One: The Romantic Period (1798-1832) (Reading: S.T. Coleridge's The Raven/Mary Shelly's Frankenstein)

Lecture Two: The Victorian Period (1832-1901) (Reading: Emily Bronte's Wuthering Heights)

Semester Two: American Literature

Lecture One: American Realism and Naturalism (1865-1914)

- a- Regionalism and Local Color Writing (Reading: Mark Twain's The Adventures of Huck Finn)
- b- The Rise of Naturalism (Reading: Stephen Crane's The Red Badge of Courage)

Aims:

The main aim is to introduce students to important epochs in British and American literature which will define later advancements and changes in the literary tradition.

Assessment:

Students will be assessed in the end of each semester in the form of a global exam.

TD : 00% of the Total Grading

Achievement Test (Exam): 100% of the total grading

Course Coordinator: Cheriet Asma

Mohamed Khider University of Biskra
 Faculty of Letters and Languages
 Department of Letters and Languages– ENGLISH

Academic year: 2016/ 2017

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COURSE PROGRAMME

MONTH	WEEK	LECTURE/ TUTORIAL	OBSERVATION
SEPTEMBER	4	-Introduction to the course (giving the list of readings of the 1 st semester)	
OCTOBER	1	-Lecture One: Romantic Period (part one)	
	2	- Lecture One: Romantic Period (part two)	
	3	-Critical analysis of THE RAVEN	
	4	-The Gothic Novel	
NOVEMBER	1	-Critical analysis of Frankenstein (part one)	
	2	- Critical analysis of Frankenstein (part two)	
	3	-Lecture Two: The Victorian Period (part one)	
	4	- Lecture Two: The Victorian Period (part two)	
DECEMBER	1	-Critical analysis of Wuthering Heights (part one)	
	2	- Critical analysis of Wuthering Heights (part two)	

	3		
	4		
JANUARY	1	- -	
	2		
	3		
	4	-Correction of the 1 st exam	
FEBRUARY	1	-Lecture One: American Realism and Naturalism: General Overview (part one)	
	2	--Lecture One: American Realism and Naturalism: General Overview (part Two)	
	3	-Regionalism and local color writing (part one)	
	4	- Regionalism and local color writing (part two)	
MARCH	1	-Critical analysis of Huck Finn (part one)	
	2	- Critical analysis of Huck Finn (part two)	
	3		
	4		
APRIL	1	- Critical analysis of Huck Finn (part three)	
	2	-The Rise of Naturalism (part one)	
	3	- The Rise of Naturalism (part two)	
	4	-Critical Analysis of The Red Badge of Courage (part one)	

MAY	1	- Critical Analysis of The Red Badge of Courage (part two)	
	2	- Critical Analysis of The Red Badge of Courage (part three)	
	3		
	4		

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