



MOHAMED KHEIDER
University of Biskra

Master One

Research Methodology

Syllabus

Section of English, Faculty of Letters and Foreign Languages

Dr. HOADJLI Ahmed Chaouki

2020/2021



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University of Biskra

**Department of Foreign Languages Section
of English, Master One Syllabus 2020/2021**

Instructor

Instructor: Dr. Ahmed Chaouki, HOADJLI.
Rank: Lecturer.
Office: Room 21: Faculty of Letters and Foreign Languages.
Office Hours: Monday: 9.00 – 12.00
Email: chaouki.hoadjli@gmail.com

Lecture Class (Credit hours 1h.)

Course Title: Research Methodology
Level: Master One
Time: Thursday, 10.20-11.20 a.m. (90 mins)
Location: Amphi B

Tutorial Class (TD) (credit hours 4hrs.)

Tuesday: 10.20-11:20 a.m. | BC 06 | G2
Thursday: 8.00-9.00 a.m. | BC 10 | G1
Thursday: 9.10-10.10 a.m. | BC 11 | G3

THEME ONE:***Citation Through the APA***

1. What is the APA?
2. Citation on Basics
3. In-text Citations
4. Short Questions
5. Long Questions
6. Citations taken from a Secondary Source
7. Verbs and Phrases to Introduce Citations
8. Summary and Paraphrase

THEME THREE:***The Dissertation Structure***

1. The Opening Part
2. The core / body
3. The End

THEME FIVE:***The Research Proposal***

1. What is a research Proposal?
2. The Structure of a Research proposal
3. The Contents of a Research Proposal
4. Illustrations

THEME TWO:***The Dissertation Format***

1. Typescript
2. Margins
3. Page number
4. Font
5. Size of Character
6. Word Space
7. Paragraph Space
8. Indent

THEME FOUR:***Academic Writing***

1. Tense
2. Voice and Person
3. Grammar and Logic
4. Focus in Writing
5. Expressions to Introduce ideas
6. Words and Phrases to Avoid
7. Plagiarism
8. How to Avoid Plagiarism

Recommended references

1. *Research Methods in Education* (2000) 5th ed., by Louis Cohen, Lawrence Manion, and Keith Morison.
2. *Succeeding with your Master's Dissertation* (2008), by John Biggan.
3. *Your Research Project* (2001), by Nicholas Walliman.
4. *Research Methods in Applied Linguistics* (2001), by Zoltan Dornyei.
5. *The Good Research Guide: For Small-Scale Social Research projects* (2010), by Martyn Descombe.
6. *Research methodology: Methods and Techniques* (2004), by C.R Cothari.

About the Lecturer

Ahmed Chaouki HOADJLI holds a PhD in Applied Linguistics. His research interests are: ELT, Sociolinguistics, Psycholinguistics and Language Evaluation and Assessment.

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Course Continuity

In case of absence, and/or travel of the instructor, it will be announced to students the day(s) and lecture (s) in question. In such an event, we are prepared to assign students a "Plan B", where lectures will be compensated, and their dates will be announced.

Ground Rules and Policies

1. **Attendance:** This course deals with some difficult issues. So, attendance is essential for good performance. Students will be allowed a **maximum of 10 minutes to present**, any longer delay will result a ban from the lecture. Besides, no more than **three absences** are allowed. After the third absence, we will deduct grades for each additional absence. You need to contact the instructor in advance if you are going to miss a class. All tests must be taken during their scheduled time unless you have made prior arrangements.
2. **Discipline Policy:** All students are expected to follow the general academic and moral behaviour that reflect the higher level of respect and cooperation between students and the lecturer. In the event, these expectations are not followed; the consequences will keep to the department's discipline procedures.
3. **Students with Disabilities:** Please notify the instructor of any modification/adaptation you may require to accommodate a disability-related need. You will be requested to provide documentation to the Head of Foreign Languages Department in order that the most appropriate accommodations can be determined.
4. **Policy on Academic Dishonesty:** We define academic dishonesty as cheating, plagiarism, unauthorized collaboration, falsifying academic records, and any act designed to avoid participating honestly in the learning process. Academic dishonesty also includes, but is not limited to, providing false or misleading information to receive a postponement or an extension on a test, writing, or other assignment. By accepting this syllabus, you have agreed to these guidelines and must adhere to them. Academic dishonesty damages both students' learning experience and readiness for the future demands of a work career. The

students who violate these rules are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University.

5. ***Electronic Devices Usage Policy:*** All electronic devices, including but not limited to iPads, computers, **cell phones**, tablets, net books, laptops and other texting devices, must be completely **turned off** during the lectures. Upon request, you must comply and hand your device, turned off, to the instructor, or put it inside your backpack.

6. ***In-achievement Test Rules:*** Any use of external assistance during the achievement test shall be considered cheating. The following are considered unacceptable the test behaviours: communication with fellow students during a test, copying materials from another student's test sheet, allowing another student to copy from a test, **the use of electronic devices** to communicate to others during the test, possession or use of unauthorized notes, electronic or other dictionaries during tests. Students cannot achieve grades that they have not legitimately earned. Part of our mission is to remind students of the value systems that will regulate their academic lives, and breaching ethical standards cannot be condoned.

7. ***Plagiarism Policy:*** We seek to maintain an optimal learning environment. While students are encouraged to ask others to help them with their assignments, general principles of academic honesty must be respected. This includes the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by the instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles, and any work turned in that is not their own, this includes, but is not limited to: a peer's work, work copied from the internet without reference, aiding someone else in plagiarism and using any materials not authorized by the instructor, will result in a zero, with no option for revision, and a referral to disciplinary actions by the instructor.

Copyright notice

No student may record any lecture, class discussion or meeting with the instructor without his prior express written permission. The word “record” or the act of recording includes, but is not limited to, any and all means by which sound or visual images can be stored, duplicated or retransmitted whether by an electro-mechanical, analog, digital, wire, electronic or other device or any other means of signal encoding. **I reserve all rights**, including copyright to my lectures, course syllabi and related materials, including summaries, PowerPoint’s™, prior tests, key answers, and all supplementary course materials available to the students enrolled in my class whether posted on Blackboard or otherwise. They may not be reproduced, distributed, copied, or disseminated in any media or in any form, including but not limited to all course note-sharing websites. ***Exceptions are made for students who have made prior arrangements with me.***