



**People's Democratic Republic of Algeria**  
**Ministry of Higher Education and Scientific Research**  
**Mohamed Kheider University of Biskra**  
**Faculty of Letters and Languages**  
**Department of Foreign Languages**  
**Section of English**



# Phonetics Syllabus

**Lecturer in charge:** Dr. Saliha CHELLI , Dr. Hanane Saihi, Amrate Moustapha

**Level:** Second year

**Semester:** Three

**Required books:**

Roach, P. (2004). English phonetics and phonology (2<sup>nd</sup> Ed.). Cambridge: Cambridge University Press.

Gimson, A.C. (1978). Introduction to the pronunciation of English (2<sup>nd</sup> Ed.). Edward Arnold Publishers, Ltd: London.

Well. J. C. (2006). Intonation: An introduction. Cambridge: Cambridge University Press.

## Course description

This course introduces students to the International Phonetic Alphabet, to the British transcription system, to the distribution of stress within a word, including simple and complex words in addition to the distinctive function of stress in words of the same spelling (first semester). Sentence stress as well as aspects related to connected speech will be presented and practised in the second semester. These will be followed by intonation and comparison between British (RP) and American Accent (GA).

## Course objectives

The objectives of this course is to acquaint students with English pronunciation, putting emphasis on stress placement because of its importance in speech. In addition to this, the shift to aspects of connected speech such as weak forms, elision, linking and assimilation as well as intonation aims to help students develop both their speaking and listening competencies in order to be fluent and also to have the ability to understand native speakers for the sake of good communication.

## Prerequisites

It is assumed that students have a basic knowledge of articulatory phonetics, mainly IPA Sounds and their respective symbols in addition to the difference between phonemic and phonetic transcriptions.

### Tentative Lectures Schedule for the Third Semester

MONTH	WEEK	LECTURE/ TUTORIAL	OBSERVATION
DECEMBER	3	First contact with students 1. Revision of RP vowels/ diphthongs 2. Revision of consonants Revision of allophones ( exercises in phonemic and phonetic transcriptions)	
	4	<b>I. Introduction to word stress</b> 1. Stress placement in Simple words Exercises	
JANUARY	1	<b>2. Stress placement in complex words ( stem + affixes)</b>	
	2	Follow up of stress placement in complex words ( stem + affixes)	
	3	<b>3. Stress placement in compound words</b> Exercises	
	4	<b>4. Distinctive function of word stress</b> Transcription and listening Exercises	
FEBRUARY	1	<b>II. Introduction to sentence stress ( exercises)</b>	
	3	<b>1. Linking ( exercises)</b>	
	4	<b>General Revision</b>	

**Requirements:** In order to be successful, students need to understand the theory presented in class and to do the numerous assignments of transcription they are provided with. Besides, more practice individually at home is required on the part of students as the time allotted to phonetics does not permit to complete all of them.

**Assessment:** Students are assessed through tests and an exam at the end of the semester.