Mohamed Khider University of Biskra Level: Master 1 Lit-Civ Department of Letters and Foreign languages Lecturer: Amri Chenini Boutheina

**Course Description**

This course is an introduction to American literature covering the period between the colonial era and the first half of the twentieth century. The course also sheds light on the earliest records of native Indian literature with the myths and legends that forged a rich oral tradition. Students will be instructed in two weekly sessions as scheduled. The first is a lecture and the second is a TD session where students present and discuss their periodically assigned homework and research papers.

**Objectives**

Through their readings, research reports and monitored group discussions, the students of Master 1 CIV LIT are expected to develop an understanding of the premises of American literature and American ethos in an ever changing and ever metamorphosing mosaic-nation.

**Outline**

**Semester one**

1- Introduction to American literature

2- Oral Native American Tradition

3- The colonial Period

4- The Voices of the American Revolution

5- Romanticism

6- Realism, Naturalism and Local Color

**Readings for Semester 1**

Upon the Burning of our House by Anne Bradstreet

Common Sense by Thomas Paine

The Scarlet Letter by Nathanial Hawthorne

The Tell Tale Heart by Edgar Allan Poe

The Adventures of Huckleberry Finn by Mark Twain

**Semester two**

1- Literature of The turn of the 20TH C

1- The Rise of Modernism

2- Writing about War and Loss

3- The Lost Generation

4- The Harlem Renaissance

5- Women’s Literature in the First Half of the 20th C

**Readings for Semester 2**

The Sun Also Rises by Ernest Hemingway

The Sound and the Fury by William Faulkner

Their Eyes Were Watching God by Zora Neale Hurston

The Cantos by Ezra Pound